

22 - Begleit-Patterns - Part 2

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13 $q = 160$

G7 G7 C7 C7

5 D7 D7 G7 G7

14 9 G6 G6 C7 C7

13 G6 D7/9 G6 D7/9

15 17 G G C C

21 A A7 D D

16

25

G6 G6 C7/9 C7/9

29

D7/9 D7/9 G6 G6

33

G6 G6 C7/9 C7/9

37

Am7 D7 G6 G6

18

41

G G A A

45

C D G G

19

49

G6 G6 C7/9 C7/9

53

G6 D7/9 G6 G6

20

57

G7 G7 C7 C7

61

A7 A7 D7 D7

21

65

G6 G6 C7/9 C7/9

69

G6 D7/9 G6 G6 D7

This musical score is for piano accompaniment, featuring six systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections: measures 49-60 and measures 61-72. Section 1 (measures 49-60) is marked with a box containing the number 19. It contains two systems of four measures each. The first system (measures 49-52) has chords G6, G6, C7/9, and C7/9. The second system (measures 53-56) has chords G6, D7/9, G6, and G6. Section 2 (measures 61-72) is marked with a box containing the number 20. It also contains two systems of four measures each. The third system (measures 61-64) has chords G7, G7, C7, and C7. The fourth system (measures 65-68) has chords G6, G6, C7/9, and C7/9. The fifth system (measures 69-72) has chords G6, D7/9, G6, and G6 D7. The notation includes various chord symbols (G6, G7, C7, C7/9, D7, D7/9, A7), accidentals (sharps, naturals, flats), and rests. The bass line is generally more active than the treble line, often providing a harmonic foundation with sustained notes and moving lines.

22

73

G7 G7 C7 C7

77

D7 D7 G7 G D7

23

81

G6 G6 C7/9 C7/9

85

A7 A7 D7/9 D7/9

24

89

G G C7 C7

93

A7 D7 G G